

# SEPTEMBER

Vocals

Earth, Wind & Fire  
arr. Shaun Evans

*9* *(Sing 8vb)*

Do you re -

**A**

*mf* mem - ber twen - ty - first night of Sep - tem - ber Love was

with you in the key that our souls were sing - ing As we

**B**

chang - ing the minds of pre - ten - ders While chas - ing the clouds a - ways

danced in the night re - mem - ber how the stars stole the night a - way

**C**

Our hearts were Hey hey hey Ba - de - ya

say do you re - mem - ber Ba - de - ya Dan - cing in Sep - tem - ber Ba - de - ya

Nev - er was a clou - dy day Ba - du - da ba - du ba - du - da ba - du - da

ba - du - da ba - du ba - du - da ba - du - da ba - du - da ba - du

ba - ee - a - dee - ay My thoughts are

Vocals

2  
37

D

with you hold-ing hands with your heart to see you On-ly  
cem-ber found the love that we shared in Sep-tem-ber On-ly blue

40

blue talk and love re-mem-ber how we knew love was here to stay  
talk and love re-mem-ber true love we share to-day

44

Now this De Now we say ba-de-da say do you re-mem-ber

49

ba-de-da Dan-cing in Sep-tem-ber ba-de-da Nev-er was a clou-dy day

54

Now we say Now our bell was ring-in' ah ha

59

Ou-r souls were sing-in' Do you re-mem-ber ev-er-y could-y day

63

Now we say ba-de-da say do you remem-ber ba-de-da

68

Dan-cing in Sep-tem-ber ba-de-da Nev-er was a clou-dy day Now we say

73 2. H

Ba - de - a - de - a - de - ay Ba - de - a - de - a -

78 1.

- de ay Ba - de - a - de - a - de - ay De - ay

82 2.

Now we say

# SEPTEMBER

6 *f*

10 **A** Dmaj7 C#m7 Bm7 C#m7 F#m7 *mf*

13 Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7

17 1. 2.

21 **B** Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7 *f*

25 Bm7 E7 C#m7 F#m7

29 **C** Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7

33 C#m7 Bm7 C#m7 F#m7

37 **D** Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7 *mf*

41 Dmaj7 C#m7 Bm7 C#m7 F#m7 1.

## Bass

45 **E** Bm7 E7 C#m7 F#m7  
 2. *f*

49 Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

53 1. 2.

57 **F** Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

61 Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

65 **G** Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

69 Bm7 E7 C#m7 F#m7 1.

73 2. **H** Bm7 E7 C#m7 F#m7  
*ff*

77 Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

Bass

81

1.

2.

Detailed description: This block contains the first ending of a musical phrase. It starts at measure 81. The key signature has two sharps (F# and C#). The bass line consists of eighth notes. The first ending (marked '1.') spans measures 81, 82, and 83, ending with a repeat sign. The second ending (marked '2.') also spans measures 81, 82, and 83, ending with a double bar line.

84

Detailed description: This block contains measures 84, 85, and 86. Measure 84 continues the eighth-note bass line. Measure 85 continues the eighth-note bass line. Measure 86 features a triplet of eighth notes followed by a quarter note, ending with a double bar line.

# SEPTEMBER

(Muted)

*mf*

5

Gmaj7/A

*f*

9

**A**

*mf*

13

C#m7 F#m7

17

1. Gmaj7/A

2. Gmaj7/A

**B** Bm7 E7

*f*

22

C#m7 F#m7 Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

27

Gmaj7/A

**C** Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7

32

C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7 Gmaj7/A

37

**D**

*mf*

41

C#m7 F#m7

1. Gmaj7/A

2. Gmaj7/A

2

# Guitar

46 **E** Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

*f*

51 Bm7 E7 C#m7 F#m7 **1.** Gmaj7/A **2.** Gmaj7/A

56 **F** Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

61 Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7 **G** Bm7 E7

66 C#m7 F#m7 Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

71 **1.** Gmaj7/A **2.** Gmaj7/A **H** Bm7 E7

*ff*

76 C#m7 F#m7 Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

81 **1.** Gmaj7/A **2.** Gmaj7/A

84 Gmaj7/A



4/4

5 *mf*

8 **A** *mf*

12 (4) (6)

17 1. *sim...* 2. *Fill* **B** *f*

22 (4) (6)

27 *sim...* **C** *sim...*

31 (4) (6)

36 **D** *mf* *sim...*

40 (4) (6) 1.

Drums

45 2.

*f* *sim...*

49 (4) (6) 1.

54 *Fill* 2. *Fill* F +

58 (4) (6) *sim...*

63 (8) G + *sim...*

67 (4) (6) 1.

72 *Fill* 2. *Fill* H + *ff*

76 (4) (6) *sim...*

81 1. *Fill* 2.

84 *Fill*

# SEPTEMBER

5

10

A 5 (1st X Only) 1. 2. 2

21 B

25

29 C

33

37 D (2nd X Only) f mf f mf

41

45 E f

2

Trombone

48

Musical staff 48: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs and accents, followed by quarter notes with accents.

52

Musical staff 52: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents, followed by quarter notes with accents. A first ending bracket labeled "1." spans measures 52-54, and a second ending bracket labeled "2." spans measures 55-56.

56

Musical staff 56: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents, followed by quarter notes with accents. A box labeled "F" is placed above the staff in measure 56.

60

Musical staff 60: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents, followed by quarter notes with accents.

64

Musical staff 64: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents, followed by quarter notes with accents. A box labeled "G" is placed above the staff in measure 64.

67

Musical staff 67: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents, followed by quarter notes with accents.

71

Musical staff 71: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents, followed by quarter notes with accents. A first ending bracket labeled "1." spans measures 71-73, and a second ending bracket labeled "2." spans measures 74-76.

75

Musical staff 75: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents, followed by quarter notes with accents. A box labeled "H" is placed above the staff in measure 75.

79

Musical staff 79: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents, followed by quarter notes with accents. A first ending bracket labeled "1." spans measures 79-81, and a second ending bracket labeled "2." spans measures 82-84. The dynamic marking "ff" is present above the staff.

83

Musical staff 83: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents, followed by quarter notes with accents. A second ending bracket labeled "2." spans measures 83-85.

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5

10 **A** 5 (1st X Only) 1. 2. 2

21 **B**

25

29 **C**

33

36 **D** (2nd X Only)

39 *f* *mf* *f*

43 1.

45 2. **E** *f*

Trumpet

2 48

52

56

60

64

67

71

75

79

83

*ff*

F

G

H

1.

2.

1.

2.

Tenor Saxophone  
(For Vocal Arrangement)

# SEPTEMBER

Earth, Wind & Fire  
arr. Shaun Evans

5

8 *f* **A** 6

17 1. 2. *f* **B** *Sing*  
Hey, hey, hey ba-de-da

22 *f*  
say do you re-mem-ber ba-de-da Dan-cing in Sep-tem-ber ba-de-da

26 *Play* *Sing*  
Nev-er was a clou-dy day ba-du-da ba-du

30  
ba-du-da ba-du-da ba-du-da ba-du ba-du-da ba-du-da ba-du-da ba-du

34 *Play*  
ba-du-da

37 **D** (2nd X Only) *f* *mf* *f* *mf*

41 *f* 1. *f* *mf*

44 2. *Sing*  
*f* Now we say

Tenor Saxophone

2

47 **E**

ba - de - a say do you re - mem - ber ba - de - a

ba - de - a - de - a - de - ay - - ba - de - a - de - a -

50

Dan - cing in Sep - tem - ber ba - de - a Ne - ver was a cloud

- de - ay Ba - de - a - de - a - de ay Ay

53

1. **Play** 2. **Play**

57 **F**

Sing

Now we say

65 **G**

ba - de - a - de - a - de - ay

ba - de - a - de - a - de - ay



Tenor Saxophone

60

1. 2.

ba de-a - de-a - de-ay Ay Now we say

74

**Play** **H** (Opt. Sva!!)

*ff*

78

**Sing**

Ay

81

1. 2.

**Play** **Play**

85

# SEPTEMBER

Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7

*mf*

F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7

7 Gmaj7/A **A** Dmaj7 C#m7 Bm7 C#m7

*f* *mf*

12 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7

17 1. Gmaj7/A 2. Gmaj7/A **B** Bm7 E7

*f*

22 C#m7 F#m7 Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

27 Gmaj7/A **C** Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7

32 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7 Gmaj7/A

2 37 **D** Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7  
mf

41 Dmaj7 C#m7Bm7 C#m7 F#m7 1. Gmaj7/A 2. Gmaj7/A

46 **E** Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7  
f

51 Bm7 E7 C#m7 F#m7 1. Gmaj7/A 2. Gmaj7/A

56 **F** Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

61 Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7 **G** Bm7 E7

66 C#m7 F#m7 Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

71 1. Gmaj7/A 2. Gmaj7/A **H** Bm7 E7  
ff

76 C#m7 F#m7 Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

81

1. Keys 2. 3

Gmaj7/A

84

Gmaj7/A